

# 2009

## Hoyt Mid Atlantic Juried Art Exhibition

THE HOYT  
INSTITUTE  
OF FINE ARTS  
124 East Leasure Avenue, New Castle, PA 16101

### TO ENTER:

Mail Slides or CD, Entry Card, Non-refundable Entry Fee, & SASE (for notification and returned materials) to: Hoyt Institute of Fine Arts, Mid Atlantic Juried Art Exhibition, 124 East Leasure Avenue, New Castle, PA 16101

### 2009 Hoyt Mid Atlantic Juried Art Exhibition Call for Entries

**CASH AWARDS**  
Best in Show  
2nd Place  
3rd Place  
&  
6 Merit Awards

### CALENDAR

**Deadline for Entries: Postmark June 12, 2009**

Notification of Acceptance: July 31

Delivery of works: By August 29

Pick up works: November 7 - 14

Return works shipped: November 16 - 20

Opening Reception: September 20 from 2-4pm

Exhibition Dates: September 15 - October 23, 2009

### ELIGIBILITY

1. Entries are limited to artists 21+ living in the Mid Atlantic region of the United States (defined as PA, OH, NY, NJ, MD, DE, VA, W. VA, and Washington DC)
2. All media will be considered with the following exceptions: No video or installations.
3. Works must be original and completed within the last three years. No kits or greenware.
4. Pieces may not have been previously shown at the Hoyt.
5. Work can not exceed 48 inches in any direction or 150 pounds in weight.
6. All work must be professionally prepared for display 2D pieces must be framed & wired: paper works protected by glass or plexiglass. Special display instructions should be clearly noted.
7. The Hoyt Institute has final authority to define what constitutes an acceptable entry. Works may be declined if they are not adequately prepared for display, considered unsafe, or appear to be different from the entry Slide or CD.

### LIABILITY

While measures are taken to safeguard works while in the care of the Hoyt Institute of Fine Arts, the Hoyt Institute can not be held liable for damages incurred during shipment, storage, or exhibition. Artists must provide their own exhibition and shipping insurance as desired. The receipt of an entry in the juried exhibition will constitute agreement by the artist with all conditions set forth in the prospectus.

**ENTRIES:** Artists may submit entries by slide or CD (jpeg, PC format, up to 300k ONLY- entries other than specified will be disqualified) See specifications below

**DEADLINE:** June 12, 2009- Entries must be postmarked or hand delivered to Hoyt Institute by June 12, 2009

**Entry Fee:** \$30.00 for up to two entries (\$25.00 for Hoyt Members- see our website for membership opportunities: [www.hoytartcenter.org](http://www.hoytartcenter.org)) and \$5.00 for each additional entry. Make checks payable to the Hoyt Institute of Fine Arts (entry fee is non-refundable).

**JUROR:** Virginia Mecklenburg, Senior Curator, Smithsonian American Art Museum

**NOTIFICATION:** Juror's notification of accepted works will be mailed July 31. Slides and CD's that are accepted will be retained, all others will be returned with the juror's notification if SASE is provided.

**DELIVERY/SHIPPING:** Accepted works must be received at the Hoyt by August 29. Artists are responsible for delivery and pick up of all works. Return shipping instructions must be included when work is received. Work can be picked up in person on November 7 - 14. Work not picked up within 15 days will be charged a storage fee of \$5.00 per day.

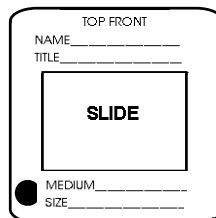
**SALES:** Sales are encouraged. A commission of 30% will be charged on all sales resulting from the exhibition, please price accordingly. Checks are issued within 30 days of the exhibition's close. All works not for sale must be clearly marked NFS.



### Entry by CD Specifications:

\*JPEG image file (PC format) only, cannot exceed 300k. (larger and non jpeg files will be disqualified)

\*Each image must be titled with corresponding entry number indicated. \*CD must be labeled with artists name, entry number and title of work as they appear on CD. JPEGs are assumed to be accurate representations of actual work completed in last two years.



### Entry by SLIDES Specifications:

\*mark all slides with NAME, TITLE, MEDIUM and SIZE.

\*Identify orientation of slide by marking the TOP FRONT and by putting a DOT in the lower left corner.

\*No thick or glass slides permitted. Slides are assumed to be accurate representations of actual work completed in last two years.

### 2009 MID ATLANTIC ENTRY / NOTIFICATION CARD

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE \_\_\_\_\_  
Email \_\_\_\_\_

ENTRY 1: TITLE \_\_\_\_\_  
MEDIUM \_\_\_\_\_ DIMENSION \_\_\_\_\_  
PRICE \_\_\_\_\_ IN \_\_\_\_\_ OUT \_\_\_\_\_ AWARD \_\_\_\_\_

ENTRY 2: TITLE \_\_\_\_\_  
MEDIUM \_\_\_\_\_ DIMENSION \_\_\_\_\_  
PRICE \_\_\_\_\_ IN \_\_\_\_\_ OUT \_\_\_\_\_ AWARD \_\_\_\_\_

I have read and fully understand the rules of the competition, and agree to allow my artwork to be reproduced for promotional purposes.

Signature \_\_\_\_\_

### 2009 MID ATLANTIC TAGS: ENTRY 1

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE \_\_\_\_\_  
TITLE \_\_\_\_\_  
MEDIUM \_\_\_\_\_ PRICE \_\_\_\_\_

**ATTACH TO BACK OF ACCEPTED WORK**

### 2009 MID ATLANTIC TAGS: ENTRY 2

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE \_\_\_\_\_  
TITLE \_\_\_\_\_  
MEDIUM \_\_\_\_\_ PRICE \_\_\_\_\_

**ATTACH TO BACK OF ACCEPTED WORK**